




















































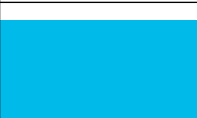

















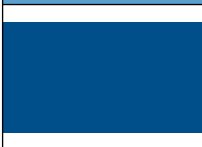
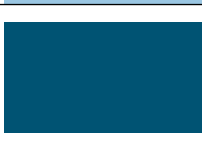





















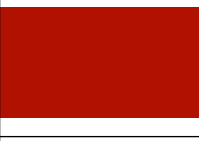





<p>Supergel #00: Clear A durable, heat resistant polycarbonate film used in the preparation of color scrollers to allow the passage from a color to clear. (Trans.= 100%).</p>		<p>Supergel #01: Light Bastard Amber Enhances fair skin tones. Suggests strong sunlight. (Trans.= 56%).</p>
<p>Supergel #02: Bastard Amber Good where a tint of color is needed. Excellent for natural skin tones. (Trans.= 78%, - 0.4s).</p>		<p>Supergel #03: Dark Bastard Amber Most saturated Bastard Amber. (Trans.= 62%).</p>
<p>Supergel #04: Medium Bastard Amber Especially useful when cross lit with a cool color. Excellent for natural sunlight. (Trans.= 66%).</p>		<p>Supergel #304: Pale Apricot A peach amber. More yellow than 305. (Trans.= 79%).</p>
<p>Supergel #05: Rose Tint A clean pale pink; useful as a blush for skin tones. (Trans.= 80%).</p>		<p>Supergel #305: Rose Gold A pale blush amber for skin tones and backlight. (Trans.= 75%).</p>
<p>Supergel #06: No Color Straw Slightly off white. Good for interiors. (Trans.= 92%, - 0.1s).</p>		<p>Supergel #07: Pale Yellow Double saturation of 06. (Trans.= 96%).</p>
<p>Supergel #09: Pale Amber Gold Deep straw. Good for late afternoon sunsets or firelight. (Trans.= 74%).</p>		<p>Supergel #10: Medium Yellow Yellow with green. Good for special effects. Unflattering in acting areas. (Trans.= 92%).</p>
<p>Supergel #11: Light Straw Pale yellow with slight red content. Useful for candle effects. Can be used for area lighting. For bright day feeling. (Trans.= 82%).</p>		<p>Supergel #312: Canary Warmer than 10. A bright, vibrant yellow that evokes exotic sunlight. Use with caution on skin. (Trans.= 85%).</p>
<p>Supergel #13: Straw Tint Much less green than in other straws. Suggests warm sunlight glow when contrasted with ambers and blues. (Trans.= 78%).</p>		<p>Supergel #14: Medium Straw Pale amber-higher red content than 12. Sunlight, accents, area lighting with caution to skin tones. (Trans.= 68%).</p>
<p>Supergel #15: Deep Straw Warm golden amber with some green. Useful for special effects-candlelight, firelight. (Trans.= 65%).</p>		<p>Supergel #317: Apricot A rosy amber which produces a romantic sunset color. Useful as sidelight or backlight color. (Trans.= 51%).</p>
<p>Supergel #318: Mayan Sun A medium salmon color which evokes feeling of a tropical island. A good sunset color. Interesting backlight and accent color. Good for warm tonal effects. (Trans.= 52%, - 0.9s).</p>		<p>Supergel #19: Fire Strong red amber. Excellent for fire effects. (Trans.= 20%).</p>
<p>Supergel #20: Medium Amber Afternoon sunlight. Lamplight and candlelight. Tends to depress color pigment values. (Trans.= 54%).</p>		<p>Supergel #21: Golden Amber Useful for amber cyc light and late sunsets. (Trans.= 43%, -1.2s).</p>
<p>Supergel #22: Deep Amber Very useful as a backlight. Dramatic specials and firelight. (Trans.= 26%).</p>		<p>Supergel #23: Orange Provides a romantic sunlight through windows for evening effects. (Trans.= 32%, -1.7s).</p>
<p>Supergel #24: Scarlet Very deep amber. Red with a touch of blue. (Trans.= 22%).</p>		<p>Supergel #25: Orange Red Good for firelight or special effects. Use when red with higher yellow content is needed. (Trans.= 14%).</p>
<p>Supergel #26: Light Red Vibrant red. Good alternative primary. (Trans.= 12%, - 3.0s).</p>		<p>Supergel #27: Medium Red Good red primary for use with three-color light primary systems in cyclorama lighting, footlights, and</p>

			border lights. (Trans.= 4%).
	Supergel #30: Light Salmon Pink Excellent for general area washes. Gives overall warming effect to skin tones. (Trans.= 44%).		Supergel #31: Salmon Pink General wash. Good for follow spots. (Trans.= 46%).
	Supergel #32: Medium Salmon Pink Deepest of the salmon pinks. (Trans.= 28%).		Supergel #332: Cherry Rose A tropical pink that is good for musicals or concert lighting. A good backlight color. Interesting accent color. Good for a splash of sunset color. (Trans.= 38%).
	Supergel #33: No Color Pink A pale almost colorless pink. (Trans.= 65%, -0.6s).		Supergel #35: Light Pink Similar to 33, but slightly deeper. (Trans.= 66%).
	Supergel #36: Medium Pink Good for general washes and cross lighting. (Trans.= 46%).	ñdisp	Supergel #336: Billington Pink (Trans.= 48%).
	Supergel #337: True Pink A cool pink excellent for washes and general illumination. A good follow spot color. A component of early morning sunrise. (Trans.= 55%).		Supergel #38: Light Rose Similar uses as 37, but with greater saturation. (Trans.= 49%).
	Supergel #39: Skelton Exotic Sangria A sultry, deep purple. Good for musicals or concert lighting. Excellent special effects color. (Trans.= 10%).		Supergel #339: Broadway Pink A deep, saturated pink created for musicals and specials. Excellent for down and backlighting. (Trans.= 15%).
	Supergel #40: Light Salmon Similar uses to 23 but a bluer color. (Trans.= 34%).		Supergel #342: Rose Pink Extremely intense, hot pink. Produces strong washes of color for concert and dance. Combined with a complimentary color like turquoise, will create a dynamic, sculptured effect. (Trans.= 16%).
	Supergel #43: Deep Pink Rich, hot pink. Electric in effect with rich saturation. (Trans.= 28%).		Supergel #343: Neon Pink A bright, dark pink excellent for musicals or rock and roll concert lighting. A good color for creating fake neon effects with fluorescent tubes. (Trans.= 33%).
	Supergel #344: Follies Pink A vibrant, almost fluorescent pink with a cool component. Traditionally important as a special effects color in the Broadway musical. Follow spot and dance applications as a modeling color. (Trans.= 21%).		Supergel #45: Rose Use on scenery and background effects. Adds tone and modeling to scenery. (Trans.= 8%).
	Supergel #46: Magenta Similar uses as 45 where more saturation is needed. (Trans.= 6%).	ñdisp	Supergel #346: Tropical Magenta (Trans.= 22%).
	Supergel #47: Light Rose Purple Good for eerie or dramatic effects. Beautiful backlight color. (Trans.= 16%, -2.6s).		Supergel #48: Rose Purple Pale evening color. Excellent for backlight. (Trans.= 16%).
	Supergel #49: Medium Purple Darkest of the magenta purple range. (Trans.= 4%).		Supergel #349: Fisher Fuchsia A medium fuchsia good for special effects. An interesting backlight or accent color. (Trans.= 11%).
	Supergel #50: Mauve Subdued sunset effect. Useful in backlights. To create seedy atmosphere. (Trans.= 14%).	ñdisp	Supergel #351: Lavender Mist (Trans.= 61%).
	Supergel #52: Light		Supergel #53: Pale Lavender

	<p>Lavender Excellent for general area or border light washes. It is a basic followspot color. (Trans.= 26%).</p>		<p>Use when a touch of color is needed. (Trans.= 64%).</p>
	<p>Supergel #54: Special Lavender Same as 53, but warmer. Useful for beams of realistic moonlight. (Trans.= 50%).</p>		<p>Supergel #55: Lilac (bluer) Same as 53, but cooler. (Trans.= 37%).</p>
	<p>Supergel #355: Pale Violet A cool lavender which acts as a neutral in a three color area lighting system. Will work well as a wash for drops or set pieces. Tones the space. Effective as moonlight shadows. (Trans.= 20%).</p>		<p>Supergel #56: Gypsy Lavender Highly saturated, good for side and backlighting and non-realistic effect. (Trans.= 4%).</p>
	<p>Supergel #356: Middle Lavender A lavender halfway between 52 and 57 in hue and value. Useful for general illumination and side-lighting. (Trans.= 27%).</p>		<p>Supergel #57: Lavender Excellent backlight. Gives good visibility without destroying night illusions. (Trans.= 24%).</p>
	<p>Supergel #357: Royal Lavender A rich lavender which will enhance blue and red costumes and scenic pieces. Excellent for nighttime scenes. Rich, vivid accents, good in backgrounds. (Trans.= 5%).</p>		<p>Supergel #58: Deep Lavender Excellent back light. Enhances dimensionality. (Trans.= 10%).</p>
	<p>Supergel #358: Rose Indigo A warm, red purple that recalls the Jazz Age. Useful for creating saturated color effects in live performance situations-club and musical group lighting. (Trans.= 10%).</p>		<p>Supergel #59: Indigo The original Congo Blue. A purple-blue, highly saturated, for modeling effects and non-realistic atmospheres. (Trans.= 2%, -5.7s).</p>
	<p>Supergel #359: Medium Violet Midnight and moonlight illusions. Enforces mysterious mood. Useful for evening cyc wash.</p>		<p>Supergel #61: Mist Blue (greener) Excellent for general area washes. Very light cool tint of blue. (Trans.= 66%).</p>
	<p>Supergel #62: Booster Blue Helps maintain white light when dimmer is at low intensity. (Trans.= 54%, -0.9s).</p>		<p>Supergel #63: Pale Blue (greener) Good for creating an overcast look and feeling. (Trans.= 56%).</p>
	<p>Supergel #363: Aquamarine A pale blue-green color. Can be used for area lighting. A soft backlight color. (Trans.= 52%).</p>		<p>Supergel #64: Light Steel Blue Useful for beams of realistic moonlight. (Trans.= 26%).</p>
	<p>Supergel #65: Daylight Blue Useful for achieving depressed moods and dull skies. (Trans.= 35%, -1.5s).</p>		<p>Supergel #66: Cool Blue A pale green shade of blue; good for area or general washes. Creates an icy feeling on stage. (Trans.= 67%).</p>
	<p>Supergel #67: Light Sky Blue Excellent sky color. Useful for cyc and border lights. (Trans.= 26%).</p>		<p>Supergel #367: Slate Blue Clean medium blue. Good for sky color or moonlight. (Trans.= 20%).</p>
	<p>Supergel #68: Sky Blue Excellent for early morning sky tones. Popular among designers for cyc and borders. (Trans.= 14%).</p>		<p>Supergel #69: Brilliant Blue Used for dramatic moonlight effects. (Trans.= 18%).</p>
	<p>Supergel #70: Nile Blue Useful for very light midday skies. Occasionally used for</p>		<p>Supergel #370: Italian Blue Good to create eerie and mysterious effects. Good for night time water</p>

	general cool tint. (Trans.= 45%).		effects. (Trans.= 31%).
	Supergel #71: Sea Blue Occasionally used for general cool tint and non-realistic washes. (Trans.= 30%).		Supergel #72: Azure Blue A clean slightly green blue. Good moonlight fill. (Trans.= 44%).
	Supergel #73: Peacock Blue Good for fantasy, moonlight and water effects. (Trans.= 28%).		Supergel #371: Theatre Booster 1 (Trans.= 35%).
	Supergel #372: Theatre Booster 2 (Trans.= 55%).		Supergel #373: Theatre Booster 3 (Trans.= 72%).
	Supergel #74: Night Blue Fantasy moonlight. Crisp and beautiful. Popular as a backlight or sidelight in contrast to area light. (Trans.= 4%).		Supergel #76: Light Green Blue Distinctive greenish blues. Useful for romantic moonlight. (Trans.= 9%).
	Supergel #78: Trudy Blue A rich clean red blue that warms to lavender when dimmed. (Trans.= 19%).		Supergel #79: Bright Blue Cool clear bright blue. (Trans.= 8%).
	Supergel #80: Primary Blue Primary blue. For use with three color light primary system in cyc lighting. (Trans.= 9%, -3.5s).		Supergel #81: Urban Blue Very cold brittle feeling. (Trans.= 10%).
	Supergel #82: Surprise Blue Deep rich blue with slight amount of red. (Trans.= 6%).		Supergel #382: Congo Blue Deep blue more saturated than Roscolux 385. Good for dark night skies or for a backlight color. A great color for rock and roll concert lighting. (Trans.= 56%).
	Supergel #83: Medium Blue Good for non-realistic night skies. (Trans.= 4%, -4.7s).		Supergel #383: Sapphire A deep romantic blue on the red side. (Trans.= 4%).
	Supergel #84: Zephyr Blue A true blue with excellent punch for bright skies. Lovely contrast to pale blues; adds coldness to shadows. (Trans.= 14%).		Supergel #85: Deep Blue Deeply saturated blue with a hint of red. (Trans.= 3%).
	Supergel #385: Royal Blue Excellent for non-realistic backgrounds. A very saturated blue. Pronounced red content that will shift toward purple when dimmed. Low transmission but will offer a striking contrast when used as a background with lighter accents. (Trans.= 4%).		Supergel #86: Pea Green Good for dense foliage and woodland effects. (Trans.= 56%).
	Supergel #386: Leaf Green (Trans.= 32%).		Supergel #388: Gaslight Green A yellow-green similar to the color emitted by gas lighting fixtures. Appropriate for period pieces: i.e. La Boheme, and useful for creating reflections from fields and meadows. (Trans.= 76%).
	Supergel #89: Moss Green Useful for mood, mystery and toning. (Trans.= 45%, -1.2s).		Supergel #389: Chroma Green Suggests reflected light from dense foliage. A brilliant cyc lighting color which will work for chroma-keying effects in television production. (Trans.= 40%).
	Supergel #90: Dark Yellow Green Alternate primary where higher transmission is desired. (Trans.= 13%).		Supergel #91: Primary Green Primary green for three color primary system. (Trans.= 7%, -3.8s).

	<p>Supergel #93: Blue Green (darker) Useful for mood of mystery and for toning scenery that has been spattered in blues. (Trans.= 35%, -1.5s).</p>		<p>Supergel #94: Kelly Green Fantasy and unrealistic effects. Unflattering on skin tones. (Trans.= 25%).</p>
	<p>Supergel #95: Medium Blue Green Used on foliage in moonlight areas or for creating a mood of mystery. Good for toning scenery painted in blues, blue-greens and greens. (Trans.= 15%).</p>		<p>Supergel #395: Teal Green A medium green-blue which can be used as a mystical special effect color. Also an interesting side or backlight color in concert lighting. (Trans.= 13%).</p>
	<p>Supergel #96: Lime To simulate unnatural sunlight before and after a rainstorm or tornado. (Trans.= 98%).</p>	<p>ñdisp</p>	<p>Supergel #398: Neutral Grey (Trans.= 40%).</p>
	<p>Supergel #120: Red Diffusion Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Trans.= 12%).</p>		<p>Supergel #121: Blue Diffusion Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Trans.= 8%).</p>
	<p>Supergel #122: Green Diffusion Combine a color with Matte Diffusion. Aids in broad, even illumination of cycs and drops. (Trans.= 13%).</p>		<p>Supergel #124: Red Cyc Silk Combine a color with 104 Tough Silk. (Trans.= 12%).</p>
	<p>Supergel #125: Blue Cyc Silk Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Trans.= 8%).</p>		<p>Supergel #126: Green Cyc Silk Useful in border and striplights to prevent scalloping; helps illuminate cycs and drops. (Trans.= 13%).</p>
	<p>Supergel #127: Amber Cyc Silk A secondary color combined with 104 Tough Silk. (Trans.= 32%).</p>		